

## adjectives

Adjectives describe things. They generally come in front of nouns. They have one form and do not change for singular and plural or before masculine and feminine nouns.

This subject can be interesting. Hilary Clinton is famous.

They can appear on their own without a noun after some verbs: be, look, seem, appear, become, get.

This seems interesting. You're becoming difficult. It's getting hot.

Some adjectives eg alive, alike, ashamed, alone, asleep, awake, afraid, can only be used after be, seem, appear to, look.

He's not awake. He's asleep.

He looks afraid. He appears to be asleep.

## order of adjectives

When we use more than one adjective, we use this general order. Note that a noun can do the work of an adjective.

opinion / quality	famous, interesting
size	small, large
age	old
shape	round, square
temperature	hot, cold
colour	red, blue
where it comes from	Spanish, Italian
what it is made of	glass, metal
what it is for	football

a famous old football stadium

a small round metal object

Avoid using more than three adjectives together.

## gradable adjectives and intensifiers

Some adjectives, eg those that describe age, size, beauty, can be measured or graded, and are called gradable. We can use intensifiers eg very, extremely with them.

This tree is extremely old.

It's a very beautiful painting.

This problem is extremely difficult. I feel very unhappy.

Other adjectives cannot be graded because the qualities they describe are either present or absent.

This painting is superb.

This problem is impossible.

We cannot say This painting is very superb.

We cannot make comparative forms of non-gradable adjectives. For example, we cannot say This problem is more impossible than that one.

We can use the intensifiers really, absolutely with non-gradable adjectives.

This painting is really superb.

This problem is absolutely impossible.

Typical non-gradable adjectives include: microscopic, enormous, freezing, boiling, wonderful, terrible, excellent, perfect.

## adjectives ending in -ed and -ing

Some adjectives have two forms, one ending in -ed and one in -ing.

Are you interested in painting?

Yes. I think Paula Rego's paintings are interesting.

Something is:

interesting, boring, frightening, surprising, confusing etc

Someone feels:

interested, bored, frightened, surprised, confused etc

You can see from the painting that the girl is really frightened.

b Both g The gir	up.  y in the pair  irls in this pa  rls in this pai  t sure that the	ninting look th	eem to have to be asleep, e same. painting is alive.	e Does this painting frighten you?  of this painting?
		ackets in the co aker is talking a London		ow Paris Sydney Venice
b The cit the sid c Just ou (stone, d From t	vig, red ty is full of es of the cana itside the city vast) he top of the	als. (old, wonde you soon see the chapes of the Py	ig) London _palaces along rful) ne rramidstower you	e At the heart of the city is this fortress which is still home to the president. (medieval, well-known)  f This is a city, not a centre for historic buildings, but still a great place to visit. (busy, commercial)  g This spectacular city where Europe and Asia meet has buildings, as well as ancient palaces. (modern, tall)
a This fis b Unfort	sh is (really, al unately the fo ushroom soup	bsolutely) fresh bood in the hote b was (very, abs	really, abs I was (very, extrenolutely) tasty.	ie. One, both or neither may be possible.  colutely nely) terrible.  is served.