

Outlines: The Main Characters

Catherine Earnshaw: the daughter of Mr. Earnshaw and Hindley's sister, is deeply entwined in the complex dynamics of Wuthering Heights. Raised alongside Heathcliff, she forms a passionate bond with him that transcends societal norms. Despite her outward charm and attempts at refinement through marriage to Edgar Linton, her wild nature persists, rooted in her upbringing on the moors with Heathcliff.

Cathy Linton: Catherine Earnshaw's daughter, inherits her mother's allure but lacks her untamed spirit. Married first to Linton Heathcliff and later to Hareton Earnshaw, she navigates her own tumultuous path, reflecting the legacy of her parents' tempestuous relationship.

Mr. Earnshaw: a simple farmer with a compassionate heart, takes in the orphaned Heathcliff despite objections from his family, setting in motion the events that shape the lives of those at Wuthering Heights.

Edgar Linton: a refined gentleman, marries Catherine Earnshaw, embodying the opposite of Heathcliff's wildness. Despite his gentle demeanor, he struggles with his pride and can be cold when his dignity is challenged.

Ellen Dean: a lifelong servant, provides a unique perspective on the tumultuous lives of those she serves, offering insight into their personalities and motivations with an objective viewpoint.

Frances Earnshaw: Hindley's wife, adds another layer of complexity to the story with her flighty nature and fear of death, which tragically becomes realized.

Hareton Earnshaw: Hindley and Frances's son, initially rough and uncultured due to Heathcliff's influence, eventually reveals a kinder nature beneath his exterior.

Hindley Earnshaw: Catherine's older brother, harbors resentment towards Heathcliff, leading to a life of alcoholism and bitterness after his wife's death.

Heathcliff: the enigmatic central figure, embodies wild, amoral forces, fueled by his obsessive love for Catherine and his vindictive hatred for those who oppose him.

Isabella Linton: Edgar's sister, makes the ill-fated choice to marry Heathcliff, leading to her own misery and cruelty.

Joseph: the stern servant at Wuthering Heights, offers a rigidly religious perspective, contrasting with the more sympathetic Dr. Kenneth.

Lockwood: the outsider narrator, provides a contrasting viewpoint as a London gentleman who struggles to understand the complexities of rural life.

Zillah: the housekeeper at Wuthering Heights, serves as a practical contrast to Ellen.