

### The paragraph

- 16 'Where are we?' asked John.  
17 (a) 'We're on the wrong bus,' answered his sister.  
(b) He took a step backwards and there was a loud crash.  
18 (a) To his horror, he saw it was the expensive vase everyone  
(b) been talking about.  
19 (a) The man hit the policeman so hard that he fell down.  
(b) Then I understood that they were making a film.  
20 (a) 'I've won a prize in the lottery!' shouted father.  
21 (b) You can imagine his disappointment when he found out she  
had made a mistake.

### Descriptive

In descriptive compositions you are generally required to describe people, objects, or scenes. Your description may take the form of a personal impression or may be purely imaginary. Whatever the case, try to include interesting details.

Read carefully the paragraph that follows.

### Under the Sea

The diver could just see a dark mass near the rocks. He swam near and after turning on his torch, he was able to make out the remains of an old ship. It was covered with mud and shells. Fish swam through great hole in its side. The diver went through the hole and came to what had once been the engine-room. In the torchlight it looked empty and ghostly. Sea-weeds seemed to grow out of the ship's engines so that they took strange shapes. As he looked round him, the diver found it hard to believe that men had once worked there.

Answer these questions:

1. What do we learn from the first sentence and how is it related to what follows?
2. What words and phrases are used to connect the sentences to each other?
3. Would you say that this description is a personal impression or purely imaginary? Why?
4. What is the writer setting out to describe?
5. How is each sentence related to the main idea?
6. What details in the description seem to you to be most interesting? Why?