The drawing

 The drawing is considered one of the arts that help produce images on surfaces, and this is done through the use of regular chalk, colored chalk, graphite, charcoal, and ink. The art of drawing expresses feelings and ideas, in addition to expressing the creation of aesthetic images with two dimensions using visual language. The drawing is appeared in different ways, shapes, lines, and colors, and results in movement, light, and sizes on flat surfaces, and elements are combined in an expressive way, in order to produce supernatural phenomena, or natural phenomena, and this is in order to show abstract visual relationships completely. The artist chooses the shape of the drawing, whether it is a painting or a mural, or any of the various modern forms, with the artist using his own style in order to achieve his unique visual image through it.

**Read this text carefully then answer (5) of question that follow. (20 M.)**

1) What does the drawing produce?

2) What does the art of drawing express?

3) How is the drawing appeared?

4) Why are the elements combined in an expressive way?

5) Which the shape of drawing does the artist choose?

6) Is the artist using his own style in his drawings?

Renoir

 Renoir is a French painter. He was one of the pioneers of the Impressionism school. In his works, he was interested in depicting human features and scenes from happy public life. The brush strokes are loose, the characters on the screen are different from traditional paintings, the light on the face looks confusing and vague, and does not focus on the real feeling of the skin. The depth of the face is depicted with shadows covering the eyes. Renoir captures the mysterious colors that people cast in nature through the shadow and light of trees. He used the color method used by the Impressionists to render tones.

 **Read this text carefully then answer (5) of question that follow. (20 M.)**

1) Who is the painter?

2) Which is the school he belongs to?

3) Which the subject was he interested in?

4) How is the depth of face in his paintings depicted?

5) What does he capture in his paintings?

6) Did he use color mothed used by the impressionists to render tones?

**(((Q2)))- Give the Arabic meanings of the following terms, then answer (5)**. (10 M.)

1- Design art **فن التصميم** 2- Industrial design **التصميم الصناعي** 3- Mural**جدارية**

4- Street art فن **الشارع** 5- A gradient **تدرج** 6- A texture**الملمس**

7- Symmetry **التماثل**  8- Asymmetrical عد**م التماثل**  9- Proximity **القرب**

10- Negative space **الفضاء السلبي** 11- Expressionism **التعبيرية** 12- Kinetic Art**الفن الحركي**

13 Sculpture **النحت**  14- Cubism **التكعيبية** 15- Body art**فن الجسم**

**(((Q3)))- Complete the following sentences and choose only (5). (10 M.)**

1- Perspective-is a reference to the depth of an image …………………. (**where there is a three-dimensional illusion).**

2-Graffiti art-is artistic form …….... (**using spray cans**).

3- Hypertext- refers to those elements of ………(**hypertext**).

4- Collage- is Art created by assembling a variety of forms ……... (**such as paper and photography).**

5- Lithography-is a printing method where a design is drawn on stone **…….** **(with a greasy crayon and then inked).**

6- Op art- is optical illusions created in……. (**an abstract form**).

7- Still life is a work of art depicting ……... **(inanimate subject).**

8- Composition is the organizing of elements of ……... (**pictorial elements in a picture plane).**

9- Hue-is a particular……... **(shade of color).**

10- Elements of Design: These are the fundamental components used in art, such as: line-shape-colour-…………………………. (**texture-space–form**)

11- Principles of Design: These are the guidelines that help organize the elements, including: - Balance: - Contrast: - Emphasis………... (: - **Movement: - Pattern: - Unity**).

12- Visual arts are created from line, colour, shape, form, texture, and composition to convey ideas, ………………………… (**emotions, and narratives**.).

13- Interior design is the professional and comprehensive practice of creating an interior environment that………………… (**responds to human needs**).

14- Exterior design is the process of designing the …………………. of offices, homes. (**external appearance**).

Q4-**Do as required and choose (5); (10 M .)**

1. He (go) to school every morning. (Correct the verb between brackets**). — (goes)**
2. Salma (mix**)** the sand and the water. (Correct the verb between brackets**). —(mixes)**
3. He(try**)** very hard. (Correct the verb between brackets**). — (tries**)
4. She goes to school by bus. (make negative sentence). (**She doesn’t go to school by bus.)**
5. He drinks tea every day. (make question). (**Does he drink tea every day**)
6. We (go) to Spain last week. (Correct the verb between brackets). **—(went).**
7. She (play) tennis when she was younger**.** **(Correct the verb between brackets). (played).**
8. I talked to John yesterday. (make negative sentence). **(I didn't talk to John yesterday.)**
9. Rob finished his assignment yesterday**? (**make question**).** **(Did Rob finish his assignment yesterday?)**
10. He has (write) three books and he is working on another one. (Correct the verb between brackets). **(written).**
11. I've been out to the supermarket. (use: just**)— (**I've **just** been out to the supermarket.**).**
12. She has visited that museum**? (**make question) -- **Has she visited that museum?**

**Q4-Choose the correct word between brackets.**

1. Education is a ------aspect of human development and personal growth**.** (**Fundamental,** Funny**)**
2. Education plays a vital -----in personal development**. (role,** tool**)**
3. Vincent van Gogh was born in the ----Netherlands in 1853**. (Southern,** middle).
4. Pablo Picasso was the most -----and influential artist of the first half of the 20th century**. (dominant,** doom)
5. Paul Cézanne was the preeminent ----artist of the Post-Impressionist era**. (French,** Iraq**)**
6. Kandinsky viewed ----as the most transcendent form of non-objective art**. (**museum, **music)**
7. Faeq Hassan is ----of modern art in the Arab world. **(pioneer,** body**)**
8. Zaha Hadid is well-known for some of her ------built works**. (**material**, geometrical,**)
9. The sculptor Mohammed Ghani is ------ as one of Iraq's most important**. (**regret, **regarded)**
10. Design is the process and art of ----and making detailed drawings of something**. (**Playing**,** **planning**
11. The project is set to begin its ----process later this month. (doom, **design)**
12. He didn't need any ---on the art of romancing. (top, **tips)**

**Q5-Write the missing words.**

1. Act, actor; work, …**…………………(worker).**
2. Play, player; sail, **………………......(sailor).**
3. Eat, eater; visit, **……………………...(visitor).**
4. Read, reader; love, **………………… (lover).**
5. Edit, editor; bake …**…………………(baker).**
6. Make, maker; generate, …………**(generator).**
7. Jump, jumper; beg, **………………. (beggar).**
8. Write, writing; stop, **………………. (stopping).**
9. read, Reading**;** swim**……………... (swimming).**
10. Take, took; break …………………. .**(broke)**
11. Open, opening; Cut, ………………. . (**cutting).**
12. Submit, submitted**;** draw**…………...(drew)**

أجوبة النصوص (القطع (

Drawing

1. The drawing produces images on surfaces of art boards. …..
2. The art of drawing expresses feelings and ideas. ..........
3. The drawing is appeared in different ways, shapes, lines, and colors. …..
4. The elements are combined in an expressive way, in order to produce supernatural phenomena, or natural phenomena. ……
5. The artist chooses the shape of the drawing, whether it is a painting or a mural. …..
6. Yes, he is.

Renoir

1. Renoir is a French painter.
2. He belongs to expressionism school.
3. He was interested in depicting human features and scenes from happy public life.
4. The depth of the face is depicted with shadows covering the eyes.
5. Renoir captures the mysterious colors that people cast in nature through the shadow and light of trees.
6. Yes, he did.