Ministry of Higher Education and Scientific Researc
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2026

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: **Al–Mustaqbal**

Faculty/Institute: **college of Fine Arts**

Scientific Department: : **Art Education**.

Academic or Professional Program Name.**Bachelor Degree in Art Education**..

Final Certificate Name: .**Bachelor Degree in Art Education**.

Academic System: **Annual**

Description Preparation Date:

File Completion Date:5/5/2024

Signature:

Dr. Huda Hashim Muhammed
Head of Department

Date: 28/1/2026

Signature :

Prof Dr. Ali Ateea Musaa
Scientific Assistant
Date: 28/1/2026

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

In its Vision, Art Education Department aspires to achieve its prescribed goals in accordance with the Specifications of Comprehensive Quality Management and Academic Accreditation a well as with the Artistic Knowledge adopted at Public Educational and Pedagogical Institutions. As a matter of fact, Art Education Department focuses on investing and disseminating Visual Culture and other Artistic Practices under the Slogan, which confirms that "Arts in service of education at Local, Regional and Global Levels", with the aim of developing students' Artistic Taste and Sense, in addition to other Values, and thus spreading the spirit of Cooperation through Aesthetic Work. Moreover, Art Education Department seeks to present Academic Materials through interesting possible techniques that would lead to the acquisition of Modern Scientific & Media Skills with which Excellence and Creativity shall be achieved

2. Program Mission

In its Mission, Art Education Department seeks to present Academic Materials through interesting possible techniques that would lead to the acquisition of Modern Scientific & Media Skills with which Excellence and Creativity shall be achieved.

3. Program Objectives

: Art Education Department Objectives can be summarized as follows:

1. Creating a base for Cultural Heritage in Babylon Governorate whether through Museums or specific corners at schools.
2. Teaching and Training Teachers at New Performance Methods and Techniques related to their Specializations.
3. Development of Students' Innovative Thinking, and thus having the opportunity to discovering their Talents
4. Promotion of Aesthetic Vision and Taste in a way that would be somehow benefiting to Societal Environment
5. Development of Educational, Technical and Cultural Levels within the Department
6. Organizing Workshops and Training Courses that aim to serving Schools as well as the Community
7. Actively participating in Art Exhibitions and Competitions whether locally or internationally
8. Cultural and Artistic Exchange between Private and Public Universities based on the principle of Joint Scientific Benefit.
9. Permanent Development of Modern Teaching Methods, while being applied to deliver

various Academic Subjects to Students
10. Provision of Audio-Visual Aids and other Technologies that would be of much help to Students in the Comprehension Process of their Subjects
11. Department Academics are committed to adopt Research, Aesthetic, and Artistic Approaches, and this could be implemented through Training, Full-Time Work, Scientific Delegations, in addition to having access to Corresponding Departments at other Colleges whether inside or outside the Country

Making use of any experiments that are compatible with the Artistic

4. **Program Accreditation**
Does the program have program accreditation? And from which agency?

5. **Other external influences**
Is there a sponsor for the program?

6. **Program Structure**

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	40	71	–	–
College Requirements	40	71	–	–
Department Requirements	40	71	–	–
Summer Training	40	71	–	–
Other	–	–	–	–

* This can include notes whether the course is basic or optional.

Year / Level	Course Code	Course Name	Credit Hours	Practical Hours
First	MU04011001	English Language	1	–
First	MU04011002	History of Ancient Art	2	–
First	MU04011003	Human Rights and Democracy	1	–
First	MU04011004	Fundamentals of Computer	1	2
First	MU04011005	Principles of Acting	1	2
First	MU04011006	Voice and Diction	1	2
First	MU04011007	Planning and Colors	–	4
First	MU04011008	Science of Plastic Arts Elements	2	–
First	MU04011009	Principles of Art Education	2	–
First	MU04011010	Physical Activities	–	1
First	MU04011011	Arabic Language	1	–
Second	MU04012001	Aesthetic Education	2	–
Second	MU04012002	Computer Design	1	2
Second	MU04012003	History of Islamic Art	2	–
Second	MU04012004	Acting Techniques	–	4
Second	MU04012005	Planning	–	4
Second	MU04012006	Sculpture	–	4
Second	MU04012007	Science of Perspective	1	2
Second	MU04012008	Principles of Directing	1	2
Second	MU04012009	Colors	–	4

Year / Level	Course Code	Course Name	Credit Hours	Practical Hours
Second	MU04012010	Art Terms and Concepts (English)	2	–
Second	MU04012011	Arabic Calligraphy and Ornamentation	1	2
Second	MU04012012	Crimes of the Ba'ath Party	2	–
Third	MU04013001	History of Modern Art	2	–
Third	MU04013002	Fundamentals of Research Methods	2	–
Third	MU04013003	Psychology of Art	2	–
Third	MU04013004	Murals	–	4
Third	MU04013005	Methods of Teaching Arts	2	2
Third	MU04013006	Handicrafts	–	4
Third	MU04013007	Music Appreciation	1	2
Third	MU04013008	Pictorial Composition	1	2
Third	MU04013009	School Theater	1	4
Third	MU04013010	Ceramics	–	4
Fourth	MU04014001	E–Learning Strategies	1	2
Fourth	MU04014002	Artistic Thinking Patterns	2	–
Fourth	MU04014003	History of Contemporary Art	2	–
Fourth	MU04014004	Graduation Research	2	–
Fourth	MU04014005	Theater Graduation Project	–	4
Fourth	MU04014006	Plastic Arts Graduation Project	–	4
Fourth	MU04014007	Art Criticism and Appreciation	2	–

Year / Level	Course Code	Course Name	Credit Hours	Practical Hours
Fourth	MU04014008	Curriculum Theater	1	2
Fourth	MU04014009	Observation and Practice	1	2

7. **Expected learning outcomes of the program**	
Knowledge	
1 .Understanding the concepts of plastic arts and artistic design.	1 .Applying artistic concepts and techniques in producing artistic works.
2 .Knowledge of the techniques and tools used in artistic creativity.	2 .Analyze works of art and understand the messages and concepts expressed.
3 .Understand the developments of arts and design throughout history.	3 .Use design skills to find creative solutions to complex challenges.
4 .Knowledge of prominent artists and artistic movements.	4 .Interact positively with the actions and opinions of others and learn from them.
5. Understanding the relationship between art, culture and society.	5 .Effectively and creatively express thoughts and feelings through art.
Skills	
1 .Drawing and photography skills:	Ability to draw and depict figures and scenes using a variety of media and techniques.
2 .Graphic design skills:	The ability to use computer programs intended for graphic design and create digital artwork.
3 .Forming and sculpting skills:	The ability to shape and sculpt artistic materials such as clay or wood to create three-dimensional works of art.
4 .Color and shadow skills:	Ability to use colors and shadows effectively to add life and depth to works of art.
5 .Fine arts skills:	Ability to use a variety of media and materials such as oil pens, watercolors, and ink.
6 .Creative thinking skills:	The ability to think creatively and innovate in creating unique and distinctive works of art.
7 .Visual communication skills:	The ability to guide and direct the artistic vision through artistic work.
8 .Art criticism skills:	Ability to appreciate and analyze artworks and provide constructive feedback for improvement.
Ethics	
1 .Creative	Encouraging students to think creatively and explore : .new ideas in their artistic work
2 .Expression:	Enhancing students' ability to express themselves in an

	.innovative and expressive artistic form
3 .Appreciation	Enhancing the ability to appreciate art and beauty and :
	.understand their values in society
4 .Cooperation:	Encouraging students to work collaboratively and interact
	.with their colleagues in artistic creation processes
5 .Self-confidence:	Enhance self-confidence by demonstrating and
	.developing their artistic and creative skills

8. Teaching and Learning Strategies

1- Lecture method

2- Discussion method

3- Encouraging students to conduct investigative investigations and ask questions

9. Evaluation methods

1 -Method of delivery

2 -The written test

3 -The surprise test

4 -Final test

Academic Rank	Name	Specialization	Requirements / Special Skills (if any)	Staff Type
Asst. Prof. Dr. Huda Hashim Mohammed	Art Education	Theater Education	–	Permanent
Jwan Hadi Hussein	Business Administration	–	–	Permanent
Lect. Sara Abdul-Razzaq Majbel	Basic Education / General Sciences	General Teaching Methods	–	Permanent

Academic Rank	Name	Specialization	Requirements / Special Skills (if any)	Staff Type
Sara Faiq Ali	Information Technology / Information Security	–	–	Permanent
Asst. Prof. Dr. Aref Wahid Ibrahim	Plastic Arts	Drawing (Aesthetic Theories)	–	Permanent
Lect. Ahmed Mohammed Hamza	Plastic Education	Sculpture	–	Permanent
Prof. Dr. Hamed Abbas Mukhif	Art Education	Art Criticism	–	Permanent
Dr. Hamza Alawi Musribat	Plastic Education	Art Education	–	Permanent
Asst. Prof. Dr. Mustafa Sahib Abbas	Plastic Education	Drawing	–	Permanent
Mohammed Yaarab Abdul–Jabbar	Art Education	–	–	Permanent
Lect. Sohaila Kazem Jasim	Art Philosophy / Art Education	Art Philosophy / Art Education	–	Permanent
Lect. Ahmed Hamid Lafta	Art Education	Art Education	–	Permanent
Lect. Hussein Lutfi Hussein	Theater Arts	Acting	–	Permanent
Lect. Nargis Star Abdullah	Art Education	Art Education	–	Permanent
Zainab Ibrahim Kazem	Pathological Analysis	–	–	Permanent
Samah Adnan Said	Art Education / Home Arts	–	–	Permanent

Academic Rank	Name	Specialization	Requirements / Special Skills (if any)	Staff Type
Lect. Israa Qasim Ali	Plastic Education	Drawing	–	Permanent
Lect. Hasan Hadi Ansif	Art Education	Art Education	–	Permanent
Lect. Noor Ali Raji	Plastic Education	Ceramics	–	Permanent
Lect. Hani Adhab Aflouk	Art Philosophy / Art Education	Art Philosophy / Art Education	–	Permanent
Ayat Haider Hassan	History of Modern Art	–	–	Permanent
Aya Khalid Hassan	Theater Education	–	–	Permanent
Lect. Ammar Nadhim Hadi	Art Education	Theater	–	Permanent

Professional Development

Mentoring new faculty members

1 .Providing training programs, workshops, and seminars aimed at familiarizing faculty members with college policies and interacting with students.

2 .Providing resources: Offering essential resources and important information to help them perform their tasks efficiently, such as educational materials, guidelines, and technical support.

3 .Providing administrative support: Offering administrative support to assist them in completing administrative tasks related to their teaching and research, such as registration and reporting.

4 .Monitoring performance and providing feedback: Monitoring their performance and regularly providing guidance and information to help them improve their teaching and research skills.

Professional development

1 .Training and Workshops: Providing opportunities for training and workshops that help faculty members acquire new skills and improve their practice in teaching, research, and interaction with students.

2 .Evaluation and Feedback: Offering regular evaluation and feedback on their performance and research, helping them identify strengths and weaknesses and improve their performance.

3 .Academic Guidance: Providing academic support and guidance to help them achieve their professional and academic goals, including preparing individual advice and guidance.

Through these efforts, faculty members can continuously develop and improve their skills and knowledge, thereby enhancing the quality of education and research and contributing to the achievement of the educational institution's goals.

10. Acceptance Criterion

1- The department: graduates of preparatory studies for the branches (literary, biological, and applied

2- Institute of Fine Arts (scenery specialization), (Applied Arts) (general – the art of family education – the art of decoration), industry accepts, commerce, agriculture, the Institute of Crafts and Folk Arts, computers, and information technology.

 3- Preparatory Arts Branch

11. The most important sources of information about the program

 A- The Scientific Committee and the Postgraduate Studies Committee

B- The department's guidance committee

T- Quality Control Committee

D- Curriculum Modernization Committee

12. Program Development Plan

The department prepares an annual plan to develop the skills of professors through their participation in courses and seminars held inside and outside the college.

Program Skills Outline

Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
First Year	Mu0411001	English Language	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411002	History of Ancient Art	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411003	Human Rights	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411004	Computer Foundations	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411005	Principles of acting	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411006	Voice & Speech	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411007	Layout & Colors	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411008	Science of Plastic Elements	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411009	Principles of Art Education	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411010	Sport Activities	Basic	√	√	√		√	√		√	√	√	√	√
	Mu0411011	Arabic Language	Basic	√	√	√		√	√		√	√	√	√	√
Second Year	Mu0412001	Aesthetic Education	Basic	√	√	√		√	√		√	√	√	√	√

Year	Code	Course	Type												
	Mu0412002	Computer Design	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412003	Computer Design	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412004	History of Islamic Art	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412005	Planning	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412006	Basics of Sculpture	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412007	Perspective	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412008	Principles of Directing	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412009	Colors	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412010	Basics of Ceramic	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0412011	Anatomy	**Basic**	√	√	√		√	√		√	√	√	√		√
Third Year	Mu0413001	History of European Art	**Basic**	√	√	√		√	√		√	√	√	√	√	√
	Mu0413002	Research Methodology	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0413003	History of European Art	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0413004	Art Education Teaching Methods	**Basic**	√	√	√		√	√		√	√	√	√		√
	Mu0413005	Calligraphy & Decoration	**Basic**	√	√	√		√	√		√	√	√	√		√

Year	Code	Course	Type												
	Mu0413006	Pictorial Creation	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0413007	Theatre Writing	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0413008	School Theatre	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0413009	Music Taste	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0413010	Art Psychology	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0413011	Computer Design	**Basic**	√	√	√		√	√		√	√	√	√	√
Fourth Year	Mu0414001	Liberal Art Experiments	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414002	Measurement & Evaluation	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414003	Graduation Project	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414004	Criticism & Artistic Appreciation	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414005	Theatrical Techniques	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414006	Watch & Application	**Basic**	√	√	√		√	√		√	√	√	√	√
	Mu0414007	Computer Animation	**Basic**	√	√	√		√	√		√	√	√	√	√

Please tick the b