

نموذج وصف المقرر

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| 1. اسم المقرر | شعر |
| 2. رمز المقرر | MU1024001 |
| 3. الفصل / السنة | 2025-2026 |
| 4. تاريخ إعداد هذا الوصف | 2025/10/1 |
| 5. أشكال الحضور المتاحة | حضورى |
| 6. عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) | ثلاث ساعات, ثلاثة وحدات |
| 7. اسم مسؤول المقرر الدراسي (اذا اكتر من اسم يذكر) الاسم: سكينة حسين عباس : sakina.hussain.abbas@uomus.edu.iq | |
| 8. اهداف المقرر | اهداف المادة الدراسية يعتبر الشعر الانكليزي من الدواد العامو في العملية التربوية لاتاحو الفووصو للطالب في اطلاق موايبة اللغوية وتوسيع مدركو الخيالية وكذلك يسامم الشعر مسامهمو فاعلو في تجويد الدخرات التربوية فضلا عن زيادة الوعي الحضاري للطالب من حيث الاطلاع على تجارب وثقافات الشعوب الاجرى وكيفية تسخير الادب لبناء الجيل الجديد |
| 9. استراتيجيات التعليم والتعلم | الاستراتيجية طريقة المحاضر طريقة المناقشة الكرسي الساخن العصف الذهني استراتيجية T.P.S التعلم الذاتي من خلال تكليف الطالب ببعض الأنشطة الاصفية. |
| 10. بنية المقرر | طريقة التقييم طريقة التعلم اسم الوحدة او الموضوع مخرجات التعلم المطلوبة الساعات الأسبوع |

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|--------|--------|-----|--------------------------------------|---|----|
| اختبار | مناقشة | شعر | The characteristics of modern Poetry | 3 | 1 |
| اختبار | مناقشة | شعر | The symbolism movement | 3 | 2 |
| اختبار | نظري | شعر | Quiz | 3 | 3 |
| اختبار | نظري | شعر | An August Midnight | 3 | 4 |
| اختبار | نظري | شعر | An August Midnight | 3 | 5 |
| اختبار | نظري | شعر | Quiz | 3 | 6 |
| اختبار | نظري | شعر | To an Athlete | 3 | 7 |
| اختبار | نظري | شعر | Dying Young | 3 | 8 |
| اختبار | نظري | شعر | To an Athlete | 3 | 9 |
| اختبار | نظري | شعر | Dying Young | 3 | 10 |
| اختبار | نظري | شعر | Quiz | 3 | 11 |
| اختبار | نظري | شعر | Monthly exam | 3 | 12 |
| اختبار | نظري | شعر | Sailing to the Byzantium | 3 | 13 |
| اختبار | نظري | شعر | Sailing to the Byzantium | 3 | 14 |
| اختبار | نظري | شعر | Quiz | 3 | 15 |
| اختبار | نظري | شعر | Arabia | 3 | 16 |
| اختبار | نظري | شعر | Arabia | 3 | 17 |
| اختبار | نظري | شعر | Arabia | 3 | 18 |
| اختبار | نظري | شعر | Quiz | 3 | 19 |
| اختبار | نظري | شعر | Piano | 3 | 20 |
| اختبار | نظري | شعر | Piano | 3 | 21 |
| اختبار | نظري | شعر | Piano | 3 | 22 |
| اختبار | نظري | شعر | Quiz | 3 | 23 |
| اختبار | نظري | شعر | Monthly exam | 3 | 24 |
| اختبار | نظري | شعر | Journey of the Magi | 3 | 25 |
| اختبار | نظري | شعر | Journey of the Magi | 3 | 26 |
| اختبار | نظري | شعر | Journey of the Magi | 3 | 27 |
| اختبار | نظري | شعر | Quiz | 3 | 28 |
| اختبار | نظري | شعر | Monthly Exam | 3 | 29 |
| اختبار | نظري | شعر | Over view | 3 | 30 |

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| 11.تقييم المقرر | | | | |
| توزيع الدرجة من 100 على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والقارير الخ | | | | |
| 12.مصادر التعلم والتدريب | | | | |
| <i>Ten Twentieth- century poets by Maurice Wollman</i> | | الكتب المقررة المطلوبة (المنهجية أن وجدت) | | |
| https://www.goodreads.com | | المراجع الرئيسية (المصادر) | | |
| Sparknote, e,note, Google Scholar | | الكتب والمراجع المساعدة التي يوصى بها (المجلات العلمية، القارير....) | | المراجع الإلكترونية ، مواقع الانترنت |

Course Description Form

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| 13.Course Name: | Poetry | |
| 14.Course Code: | MU1024001 | |
| 15.Semester / Year: | 2025-2026 | |
| 16.Description Preparation Date: | 2025/10/1 | |
| 17.Available Attendance Forms: | In present | |
| 18.Number of Credit Hours (Total) / Number of Units (Total) | Three Hourse , Three units | |
| 19. Course administrator's name (mention all, if more than one name) | Name: Sakina Hussain abbas Email: sakina.hussain.abbas@uomus.edu.iq | |
| 20.Course Objectives | Course Objectives | English poetry is considered a common source in the educational process, as it provides the opportunity for the student to unleash linguistic talent and expand his imagination. Poetry also makes an effective contribution to improving educational outcomes, as well as increasing the student's cultural awareness in terms of familiarity with... The experiences and cultures of other peoples and how to harness literature to build the new generation. |
| 21.Teaching and Learning Strategies | | |

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| Strategy | Lecturer method Discussion method Hot chair Brainstorming T.P.S. Strategy Self-learning by assigning students to some extracurricular activities. jigsaw |
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22. Course Structure

| Week | Hours | Required Learning Outcomes | Unit or subject name | Learning method | Evaluation method |
|-------------|--------------|--------------------------------------|-----------------------------|------------------------|--------------------------|
| 1 | 3 | The characteristics of modern Poetry | Poetry | In present | Assessment |
| 2 | 3 | The symbolism movement | Poetry | In present | Assessment |
| 3 | 3 | Quiz | Poetry | In present | Assessment |
| 5 | 3 | An August Midnig | Poetry | In present | Assessment |
| 6 | 3 | An August Midnig | Poetry | In present | Assessment |
| 7 | 3 | Quiz | Poetry | In present | Assessment |
| 8 | 3 | To an Athlete Dyin Young | Poetry | In present | Assessment |
| 9 | 3 | To an Athlete Dyin Young | Poetry | In present | Assessment |
| 10 | 3 | Quiz | Poetry | In present | Assessment |
| 11 | 3 | Monthly exam | Poetry | In present | Assessment |
| 13 | 3 | Sailing to the Byzantium | Poetry | In present | Assessment |
| 14 | 3 | Sailing to the Byzantium | Poetry | In present | Assessment |
| 15 | 3 | | Poetry | In present | Assessment |
| 16 | 3 | | Poetry | In present | Assessment |
| 17 | 3 | Arabia | Poetry | In present | Assessment |
| 18 | 3 | Arabia | Poetry | In present | Assessment |
| 19 | 3 | Arabia | Poetry | In present | Assessment |
| 20 | 3 | Quiz | Poetry | In present | Assessment |
| 21 | 3 | Piano | Poetry | In present | Assessment |
| 22 | 3 | Piano | Poetry | In present | Assessment |
| 23 | 3 | Piano | Poetry | In present | Assessment |
| 24 | 3 | Quiz | Poetry | In present | Assessment |

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|----|---|--------------------|--------|------------|------------|
| 25 | 3 | Monthly exam | Poetry | In present | Assessment |
| 26 | 3 | Journey of the Mag | Poetry | In present | Assessment |
| 27 | 3 | Journey of the Mag | Poetry | In present | Assessment |
| 28 | 3 | Journey of the Mag | Poetry | In present | Assessment |
| 29 | 3 | Quiz | Poetry | In present | Assessment |
| 30 | 3 | Monthly Exam | Poetry | In present | Assessment |
| | | Over view | | In present | Assessment |

23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.....etc

24. Learning and Teaching Resources

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| Required textbooks (curricular books, if any) | <i>n Twentieth- century poets by Maurice Wollman</i> |
| Main references (sources) | <i>n Twentieth- century poets by Maurice Wollman</i> |
| Recommended books and references (scientific journals, reports...) | https://www.goodreads.com |
| Electronic References, Websites | Spark note, e,note, Google Scholar |